



## Overview

**Art Harris & the Z-Tones** is a swingin' rhythm & jumpin' blues band. Based in Cocoa Beach, Florida, the group performs throughout the state and beyond.

The quintet—armed with guitar, sax, upright bass and drums—offers a unique, soulful sound that can swing and jump just as hard as it can shuffle and groove.

The group plays a variety of blues styles including West Coast jump, Chicago shuffle, Mississippi delta soul, Louisiana groove, and Texas swing.



Current material includes their own originals along with songs from blues artists such as Freddie King, Albert Collins, Muddy Waters, Howlin' Wolf, Paul Butterfield, Albert King, Magic Sam, B.B. King, T-Bone Walker, Otis Rush, Buddy Guy, Joe Louis Walker, Willie Dixon, Guitar Slim, Gatemouth Brown, and The Meters.

*Art Harris & the Z-Tones* has performed at a number of premier gigs and special events, including The House of Blues--Orlando, Bradfordville Blues Club, West Palm Clematis at Night, Sea Ray's Annual Expo, Pineapple Willy's, Cocoa Beach Chamber of Commerce Sea Fest, Earth Awareness/Steve Miller Blues Bash, Helen Stairs Theater, Marshside Mama's, Florida Institute of Technology Spring Fest, The Hurricane Grill, Schooner's Wharf, Bluz Club and Grill, City of Rockledge Hot Rockin' Nights, Back Room Bluz, Mimosas Lounge, The Braemar Pub, Harry A's, The Beach Shack, Big Daddy Dave's, Gatorz, Oh Shucks, Charlie B's, The Frisky Mermaid, Grills, Mimosas Lounge ... just to name a few.

The group is available for club dates, festivals, private parties and other special events.



## Bios

**Art Harris** is the guitarist and vocalist of the band

Art has been playing professionally for the past three decades. Growing up in the Northeast provided Art with the opportunity to learn from and play with many of the great blues legends to come out of the Boston-Rhode Island area, including a number of the members from national recording artist Room Full of Blues. Art has developed a style that can switch on a dime from straight ahead blues to swinging rhythm to syncopated funk.



The “Z-Tones” half of the band is **Ken Zeszutko**

A 15-year veteran of the blues music scene, Ken lays down the musical foundation with his upright bass. For the band’s funk tunes, he quickly switches to the electric bass to pump out steady grooves. A native of New York, Ken provides the low-end presence that sets the tone for the band.

**Drummer Don Fournier**—A true pocket player

A native of Rhode Island, Don has four decades worth of blues experience under his belt. He has played with a long list of accomplished bands on the New England scene, opening for Roomful of Blues, Koko Taylor, Jerry Lee Lewis, Duke Robillard, and Ronny Earl among others. Since he relocated to Florida, Don has worked with some of the most respected musicians around. Most recently he played drums for George Terry and Big Bill Morganfield.

**Rounding out the Z-Tones is sax man Jay Mollica**

Like the rest of the band, Jay is a veteran of the Northeast music scene. He attended Berklee School of Music and had the opportunity to play with some of the leading musicians in the Boston area. For the past two decades he’s played with some of the premier blues bands in Florida. Equally comfortable shredding through a hot lead or taking a step back to provide support, Jay provides the band with just the right amount of mojo.

